

Fragile Palm Leaves

MS No 6096

Room 2B

moggalān pāṭh  
moggalān nissya  
parit kri: tika pāṭh  
parit kri: tika nissya

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parit kri: tika nissya













[illegible]



ယဝိဟူမိယဝိတိ။ ကာလိကာ။ ကောရုကော။ သစ္စ။ ကရု။ သယုတ္တိ။ သပ္ပတိဂ္ဂတိတိ။ သပ္ပိယ။ ခလတ္တုပိယ။ သော။ ခြေမညပိ။ ။ ခုသာကိကော။ ။ ခုကာသိသုဗ္ဗတ္ထယသိစ္စသဟာသိကောဟောတိ။ ခုတ္တ  
ဟာတိ။ ခုသိကော။ တုလနိယယော။ ။ ကမပရိဟူကော။ ။ ကပ။ ခုတ္တယံ။ ပ။ ကောရု။ ခြေမပိကောဟောတိ။ ကာပိ။ ခုတ္တိယောရိတဝါဂါဂါရောရိ။ ကာပယဝိတိ။ ကာပူကော။ ကာမယိတော။ မ  
ဝိယာသိခြေမယာသိပိ။ ခုကာပါဗ္ဗကရုကံ။ ။ မပ္ပူသသာကရကော။ ။ မပ္ပူသုသရ။ သလကမ္ပတ္တာ။ ခုတ္တကောဟောတိ။ ခြေမပိကောဟောတိ။ မပ္ပူသိဝေ။ သုသဝိတိ။ မပ္ပူကော။ ခောကော။  
သသဝိဂေါ။ ရတ္တုမုပယသိတိ။ သာသုကံဗ္ဗကရု။ ။ ဥလကောယော။ ။ ဥလကောသယော။ တုကတ္တနိပ္ပုတ္တ။ ။ ဥလကောသရ။ ဩတ္တာသာဝါနိပါတနာ။ ဥ။ လဝိကောသဝိတိ။ ဥလ  
ကော။ သောသိယော။ မနာ။ ဩကော။ နုသဝိတိ။ ပညာ  
ယဝိတိ။ ပမူကော။ ခုကော။ ခြေမပိတ္တိယံ။ ခြေမပိတိ။ ခြေမကော။ ခောပိတ  
ဝိလကောတိ။ ခြေမသကောဟောတိ။ ကသိဝိတိ။ ။ ဝိ။ ကသကော။ ကသိကောရု။ ကရု။ ။ ကရုကိကော။ ။ ကရုကံ  
ကတ္တိကော။ ဗဟုလော။ ။ ခုသာကုကော။ ။ ခုသသိသုဗ္ဗတ္ထယသိစ္စသဟာသိကောဟောတိ။ ခုတ္တယ။ ခုကော။ မပ္ပူကောပိကောရုကံ။ ။ သမာရိ။ ။ သမပ္ပပသမာရုကောဟောတိ။ သ  
မာရိ။ ဥပသမာရိတိ။ သိဝါ။ ကပ္ပ။ ။ မုသိကော။ ။ မုသိကောယောသုတ္တနိပ္ပုတ္တ။ မု။ ဗန္ဓရ။ ဩတ္တာသာဝါနိပါတနာ။ မုနိဗန္ဓရိခြေမာနာတိ။ မုနိ။ လပနံ။ သိ။ သေဝိယံ။ ဩတ္တာသာဝါသမာရိ။ ဩ  
ဥကာကုမာသယောကောတိ။ သိဝါ။ ခုကော။ ပိပ္ပုသသိသဝိသဝိသဝိ။ သယုတ္တိဩဟိသုတ္တိ။ ပိသိဝါ။ ရတ္တု။ ကနိတ္တိကောတိကနိတ္တိသု။ နိပ္ပုတ္တကောသဝိလောရိ။ ကနိတ္တိပိတိ။ ခုကော။ သု  
ပ္ပပိကောရု။ မုယု။ ခုကံမနုတ္တော။ ခုကော။ ကော။ သသပ္ပ။ ဩ။ မယဝိယာသိတိ။ မယုရိ။ လိရကော။ လု။ ကောရု။ ဩတ္တာသာဝါ။ ကနာဝိသိသိတိ။ လောသုတ္တိ။ သု။ ကံ။ ကသိနိဗန္ဓရိ။ ကရု။ ကရု



မူလအကျဉ်းချုပ်

*[Faint handwritten notes]*

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.









Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a formal historical record or a significant legal document.







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and fills most of the page.









Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is arranged in several lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. On the right side, there is a small, faint stamp or mark that appears to read "OS" and "13".

Handwritten text in a script, likely Burmese, on the top strip of a manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is yellowed and shows signs of age.

Handwritten text in a script, likely Burmese, on the bottom strip of a manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The strip is yellowed and shows signs of age.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "received".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some words are faintly visible, such as "I have" and "received".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general  
 discussion of the problem. It is shown that the  
 problem is of great importance and that it has  
 not been completely solved. The author then  
 proceeds to a detailed analysis of the problem.  
 2. In the second part, the author considers the  
 case of a particular value of the parameter. It  
 is shown that in this case the problem can be  
 solved exactly. The author then discusses the  
 results of the calculations.

### Заключение

В заключение автор делает следующие выводы:  
 1. Проблема, поставленная в начале работы,  
 решена. 2. Получены точные решения для  
 частного случая. 3. Результаты расчетов  
 показывают, что...

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large circular holes visible in the paper, likely from binding or repair work.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large circular holes visible in the paper, likely from binding or repair work.







Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page.







• 211

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two large circular holes punched through it. The script is dense and fills most of the page.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be underlined or emphasized. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be underlined or emphasized. There are two large, dark circular marks, possibly holes or ink smudges, on the right side of the page.











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

ရွာထွေပိတ္တသံဃာတော်





666





1. The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Justice".

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two horizontal fold lines. The handwriting is dense and fills most of the page. There are two distinct horizontal lines of text that appear to be part of the original document, separated by a gap or fold. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two horizontal fold lines. The handwriting is dense and fills most of the page. There are two distinct horizontal lines of text that appear to be part of the original document, separated by a gap or fold. The paper is aged and slightly discolored.

3

2

The first of these is the fact that the  
 system of the world is not a simple one. It is a  
 complex one, and it is one that is constantly  
 changing. The second fact is that the system  
 is not a static one. It is a dynamic one, and  
 it is one that is constantly evolving. The third  
 fact is that the system is not a uniform one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The fourth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The fifth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The sixth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The seventh fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The eighth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The ninth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The tenth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped.

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 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped. The tenth fact  
 is that the system is not a homogeneous one.  
 It is a heterogeneous one, and it is one that  
 is constantly being reshaped.



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20

















20











Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and continues with several lines of text. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It begins with a large initial 'C' and continues with several lines of text. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are some small, dark spots or ink blots scattered throughout the text.



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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'ॐ' (Om symbol). The text is written on aged, slightly discolored paper.

Handwritten text in Devanagari script, continuing from the top half. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'ॐ' (Om symbol). The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or community. The handwriting is fluid and continuous, typical of traditional manuscript writing.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same fluid handwriting style. There are some larger, more prominent characters or words that stand out, possibly indicating a change in topic or a specific emphasis. The overall appearance is that of a single, continuous piece of text written on a long strip of paper.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. It appears to be a continuous passage of text, possibly a letter or a section of a larger work. The script is dense and flowing, with many small, connected characters. There are some larger, more distinct characters that might be initials or specific words. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and fills most of the page.





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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, one near the center and one towards the right. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

五

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in the right margin, possibly a date or a reference number.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and fills most of the page area.

مجلس ۱۰۰





Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and spans across the top section of the image. There are two large circular holes visible in the paper, suggesting it was once bound or part of a larger volume. The text is dense and covers most of the width of the top section.

Small handwritten text or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in Burmese script, continuing from the top section. This section also contains two large circular holes. The text is dense and covers most of the width of the bottom section. The script is consistent with the top section, suggesting it is part of the same document.







Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text appears to be a continuous passage, possibly a historical record or a literary work.

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive script. Similar to the top page, there are two large circular holes visible in the paper, one near the left margin and one near the right margin. The text continues the narrative or record from the previous page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book. The script is dense and flows across the page in several lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text continues from the upper section, maintaining the same dense, flowing style. The paper shows signs of age and wear, with some discoloration and two large circular holes visible in the center.



Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip, likely from binding. The text appears to be a continuous passage.

Small handwritten text or signature in the top right corner of the first strip.

Handwritten text in Burmese script, continuing from the first strip, consisting of approximately 10 lines. Similar to the first strip, it features dense cursive script and two large circular holes. The text is written on a separate strip of paper.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words enclosed in parentheses. The script is dense and flowing, characteristic of early modern handwriting. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.











Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Arabic script, possibly a date or a signature, located in the top right corner of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.



Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper is aged and slightly discolored.

Handwritten marginal note or signature in Arabic script, located in the upper right corner of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and spans the width of the page. There are two large circular holes visible, suggesting the page was once bound in a book. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once part of a bound volume. In the top right corner, there is a small, faint handwritten note or signature.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once part of a bound volume. The text appears to be a continuation of the top strip, with some lines starting with a small circular mark or symbol.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including two prominent dark circular holes.



Handwritten marginal note in the top right corner of the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, consisting of approximately 10 lines of dense script.



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the page. The script is dense and difficult to decipher.



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Handwritten text in a cursive script, likely Burmese, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Burmese, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip. There are two large circular holes visible in the strip, suggesting it was once bound in a book.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing. The text is written on a single line of paper with two punch holes visible.

Second page of handwritten text in Arabic script, continuing the narrative or list from the first page. It also features dense cursive writing on a single line of paper with two punch holes visible.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page.

Small handwritten mark or signature on the left margin.

Continuation of the handwritten text from the previous page. The script remains consistent, and the text is written in a similar cursive style. There are also two large circular holes visible in the center of the page, corresponding to the ones on the first page. The text is dense and fills most of the page.

Small handwritten text or signature at the bottom left of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

(1) (2)





Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two prominent circular holes or indentations in the center of the strip, suggesting it was once part of a bound volume or a folded document. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten note or signature in the top right corner, possibly reading "M. J. 1877".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip.

Small handwritten text or signature in the top right corner.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two large circular holes visible in the center of the strip.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark circular marks on the page, possibly holes or ink blots. The text is written in a dark ink on a light-colored, aged paper.



Handwritten title or header in Arabic script.

Main body of handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills most of the page.

Small handwritten note or signature in the top right corner.

Continuation of handwritten text in Arabic script on the second page, consisting of approximately 10 lines. The script is consistent with the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

45. 23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1717

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.





Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning across the top section of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular holes visible in the paper, one near the center and one towards the right side.

A large, blank, rectangular area of aged, yellowed paper, possibly a separate sheet or a large section of the document, positioned below the top section. It features two circular holes, one near the center and one towards the right side, corresponding to the holes in the top section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning multiple lines across the lower portion of the document. The text is densely written and appears to be a continuous passage. There are two distinct circular holes visible in the paper, one on the left and one on the right, which may be remnants of binding or repair work. The script is written in dark ink on aged, slightly discolored paper.











Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.

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Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes punched through the paper, one near the left margin and one near the right margin. The handwriting is dense and fills most of the space between the margins.



Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Handwritten text in the top left corner of the second strip.

Main body of handwritten text on the second strip, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page. There is a horizontal line drawn across the top of the text area.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There is a small, dark, irregular mark or smudge near the bottom center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the upper section.

Handwritten text in a cursive script, continuing from the top half, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the center of the page, suggesting it was once bound or folded. The handwriting is dense and fills most of the lower section.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or a signature.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

تذکرہ

$$\frac{1}{2} \left( \frac{1}{2} \right) = \frac{1}{4}$$

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the page area.

Handwritten text in Arabic script, likely a signature or a date, located at the top right corner of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the bottom of the page. It appears to be a continuous passage of text, possibly a narrative or a formal document. The script is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page. There is a small, illegible mark or signature in the bottom left corner.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and spans across the top section of the image. It begins with a large, ornate initial 'Q' (Qaf) followed by several lines of text. The script is dense and fills most of the upper half of the page.

Handwritten text in Arabic script, continuing from the top section. This section also features a large, ornate initial 'Q' (Qaf) and continues with several lines of text. The script is consistent with the top section, maintaining a cursive style. The text is spread across the lower half of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in the top right corner, possibly a date or reference number.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left margin. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are two circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two large circular holes visible, suggesting the document was once bound in a book. The handwriting is dense and fluid, with some words appearing to be underlined or emphasized.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top section, maintaining the same dense, fluid handwriting style. Two large circular holes are visible, consistent with the top section, indicating the document's original binding. The paper shows signs of age and wear.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

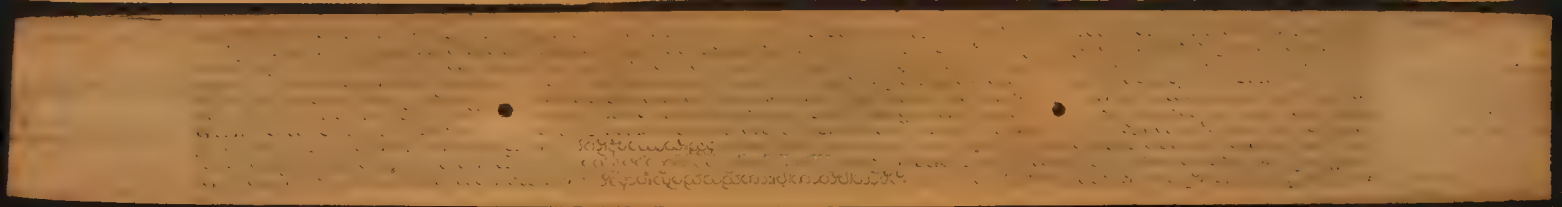
Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small dark circular marks, possibly holes or ink spots, visible on the right side of the text block.

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سنة ١٢٠٠

سنة ١٢٠٠

سنة ١٢٠٠

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two large circular holes visible in the paper, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The handwriting is dense and fills most of the page.



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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom strip of the manuscript. The text is densely written and covers the entire width of the strip.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the page was once bound in a book. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly near the center and right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more prominent than others. There are some dark spots and stains on the paper, particularly near the center and right edge.



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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and discolored. The handwriting is dense and fills most of the page. There are two small dark spots, possibly holes or stains, on the right side of the page.

(1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) (21) (22) (23) (24) (25) (26) (27) (28) (29) (30) (31) (32) (33) (34) (35) (36) (37) (38) (39) (40) (41) (42) (43) (44) (45) (46) (47) (48) (49) (50) (51) (52) (53) (54) (55) (56) (57) (58) (59) (60) (61) (62) (63) (64) (65) (66) (67) (68) (69) (70) (71) (72) (73) (74) (75) (76) (77) (78) (79) (80) (81) (82) (83) (84) (85) (86) (87) (88) (89) (90) (91) (92) (93) (94) (95) (96) (97) (98) (99) (100)

ပုဂ္ဂိုလ်တို့သည် အလွန်  
သနားစွာ ခံစားရသည်။

အဘယ့်ကြောင့်  
သနားသနား  
သောအခါ၌ နတ်တို့သည်  
အလွန်သနားစွာ ခံစားရသည်။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page, with some lines appearing to be part of a list or a series of entries. The handwriting is characteristic of a historical cursive style, possibly from the 17th or 18th century. There are some large, stylized initials or words that stand out, such as "Sicut" and "Sed". The text is written in a single column, with some lines starting with a large capital letter. The overall appearance is that of a historical record or a personal journal entry.





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The paper shows signs of age and wear.







[illegible]

[illegible]